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LAUS DEO!

ON GENERAL GRANT'S RECOVERY.

With heart and voice,
Columbia, rejoice
And praise give—
Our hero brave doth live—
To God, whose breath
Hath raised him up from death!
How near he lay
To end of mortal day!
The Nation's prayer
Rose through the darkened air,
The Father heard—
Death vanished at His word!
Thanksgiving, Lord!
Thou hast to us restored
A man revered,
And to our hearts endeared.
O Nation! raise
Thanksgiving songs of praise!
—GEORGE BIRDSEY.

WILD BOAR;

OR,
The Adventures of Barnaby the
Skeleton and Meuzelin
the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF
EUGENE CHARVETTE, EXPRESSLY
FOR THE N. Y. CLIPPER
BY WILLIAM HARDING,
("COMMODORE ROBIN")
Author of "The Golden Lady," "Hid-
den Fortune," "The Pearl of the
Sahara," etc., etc.

CHAPTER X.

THE CASTLE OF LA BRIVIERE—
STRANGE VISITORS TO
THE COUNTESS.

When the great French civil war had destroyed and burned so many handsome castles in the revolted country, it was by a mere miracle that La Briviere was spared. This castle, situated between the villages of Chalonne and Saint-Florent-le-Viel, had been pillaged, it is true, but the buildings had been but slightly harmed, so the upholsterer and furniture-dealer soon set order in this handsome domain.

It was fifteen days after the events described in our last chapter had taken place that the following conversation occurred between two young women, one a blonde, aged about eighteen years, the other a brunette, who seemed to have seen some twenty-three Winters pass over her head. Both were extremely beautiful, but of an entirely different style.

The brunette, reclining gracefully on a luxurious lounge—a position that displayed her beautifully rounded form to the utmost advantage—was richly and elegantly dressed, in a lace peignoir of great value, and dominated her companion, who, dressed in a simple muslin wrapper, was seated on a stool at her feet.

With extreme amiability, and in a sweet voice, well calculated to inspire confidence, the brunette was saying:

"Now, be frank, little one. You have a lover, have you not?"

"No, madame," replied the young girl.

"Really! Can it be possible that some young man has not tenderly told you that you are beautiful? Tell me, Gervaise!"

There must have been some shade or glance of consciousness upon the younger woman's face at that moment, for her companion continued with a laugh:

"Gervaise! Gervaise! I see that you will not be frank with me! You are in love and will not tell me."

"Have you loved or been loved, madame?" hazarded Gervaise, timidly.

A cloud passed across the brunette's face, she seemed to hesitate and, without defining if she spoke of the past or of the present, replied:

"Yes, Gervaise."

The two last words had been accentuated in a sharp manner and a flash of light issued from her dark eyes. Was it rage or secret suffering that also caused her to turn deadly pale as she answered the young girl's question?

"Well, tell me how a person knows that he or she is in love. Then I can tell you if I am in love," said Gervaise earnestly.

"When he is not present, you think of him."

"And so it is with me," sighed the young girl, with a blush.

"He has hardly left you when you long for his return."

"And so it is—with me," sobbed Gervaise.

Then the lady took the young girl's exquisitely beautiful face between her hands, kissed it warmly and laughingly added:

"Why, dearest Gervaise, from what you have told me, your heart is lost. Who is he?"

"I believe that he is—a merchant."

"His name?"

"I do not know it."

"He lives?"

"I do not know where."

This time the lady broke out into a hearty laugh as she said:

"Let them come in," was the haughty reply.

Before the visitors were ushered into the room, the lady arose from her couch and opening a bureau took some papers from a private drawer. Shortly afterwards the two men appeared.

"Citizen," said the smaller of the newcomers (in these days everybody was "Citizen," no other title being recognized in France), "my duty requires me to ask you to show us the permission which authorizes you to return to France, and proving that your name has been struck off the list of proscribed persons."

Without a word of reply the lady handed him the papers she had previously taken from the bureau.

But reading the papers did not seem to be sufficient for the little man, as he pompously continued:

"And so you are Citizen Widow Meralac, nee Briviere?"

A frown crossed the lady's handsome forehead on hearing herself thus addressed.

"Does not that document prove it?" she asked, dryly, taking the paper from the hands of the questioner. The latter was about to say something when his companion whispered:

"Enough of this, Croutot." Then, advancing a pace or two, the second visitor bowed respectfully and said with an idiotic grin, intended for a charming smile: "And to think that I can remember you when you were only two feet high, Countess!" And after a pause, he added:

"Pipart! Have you forgotten Pipart, madame?"

The Countess appeared to be searching her memory, then she replied:

"Pipart, has your appetite deserted you? Or is it as sharp as it formerly was?" At this question worthy Pipart allowed a roar of laughter to escape him, in doing so opening a mouth of enormous size comfortably furnished with two sets of large white teeth, and answered:

"As good as ever, madame! As good as ever! In fact, madame, I am proud to say that I can eat twice as much as ever."

"Then, indeed, it must be formidable," laughed the Countess as she arose from her seat and prepared to deposit the papers in the bureau. As she passed Gervaise she leaned down and whispered a few words in her ear, whereupon the young girl replied:

"I will go and tell him, madame."

This interruption seemed greatly to displease the first of the two visitors, Croutot, for he continued in his lofty tone:

"And why, citizen, did you not conform to the decrees relative to the return of proscribed persons to their homes, and present yourself before the municipal officers of the county in which you reside?"

"Because I hoped that the said municipal officers would be polite enough to call upon me," replied the Countess, with a charming smile. "And you see that I was not mistaken as to your gallantry."

Pipart bowed in reply, but Croutot continued, though in a slightly mollified tone:

"You are doubtless aware, Citizen Meralac, that this appearance before the municipal officers also includes an interrogatory with a view to determine your identity and to re-enter into possession of those of your former possessions which have not been sold by the nation?"

"Question me and I will answer you," replied Madame de Meralac. Croutot drew himself up to his full height, about five feet, and proudly

continued, in his most authoritative manner: "Citizen, you say that you are the daughter of the former Marquis of Briviere?"

Madame de Meralac again visited her bureau and took two documents from within it and handed them to Croutot, saying:

"Here's my certificate of birth, and the death certificate of my father, who died in 1797."

Croutot took the papers, silently perused them and then handed them to his colleague, saying:

"Will you be kind enough to read them, Pipart?"

The latter smiled most amiably as he pushed away the papers offered him, saying:

"No necessity for it! In the first place, madame, I recognized you immediately. You are the living image—only more beautiful—of your late father, and, after my colleague, Croutot, has read the papers, I could not think of doing so, for I should appear as if I doubted his word or his intelligence."

Proud of the extra importance invested in him by Pipart's reply, Croutot continued his interrogatory, saying:

"And you are a widow, citizen?"

"Widow of the Count de Meralac, who married me in Austria, three months previous to the death of my father, who was killed last year in the defence of the bridge leading to the town of Constance."

At these details Croutot turned up his nose and remarked disdainfully:

"Killed while fighting for the Russians and against the French?"

Madame de Meralac had now drawn some more papers from the bureau and handing them to Croutot, said:

"Here is my marriage certificate, and here is a sworn statement drawn up by five gentlemen who fought with my husband on the occasion in question, and know that he was killed, for his body was never recovered. He was mortally wounded and fell into the river."

"Very well," said Croutot, after a careful perusal of the documents. As Madame de Meralac returned them to their resting-place in the bureau, Pipart changed the conversation by saying:

"We have been told, madame, that the coach which brought you here about eight days ago, was attacked, between Angers and Ingrandes, by some of the brigands belonging to 'Cut-and-thrusts' band?"

"You were rightly informed," replied the Countess with a deep sigh.

"Did the escort run away?" asked Croutot, alluding to the five soldiers who usually accompanied a coach in those days.

"The brigands killed them at the first volley," sorrowfully answered the Countess.

"Poor devils!" murmured Pipart.

"Anybody else killed?" asked Croutot, unconcernedly.

"Yes, unhappily," answered Madame de Meralac, turning deadly pale. "There was a young lady in the coach with me—poor girl! The brigands dragged her out without saying a word and shot her dead by the roadside."

"Shot her?" repeated Pipart, in astonishment. "Did she resist them?"

"She did nothing and said nothing. The brigands came straight to the door of the coach, like people who had planned and rehearsed everything beforehand, and without hesitation between us, dragged her out and—you know the rest. As soon as she was dead, the brigands, who were covering the postillions with their guns or holding the horses, allowed the

coach to continue its way. Of course I nearly died of fright."

"Then they must have stopped the coach simply in order to assassinate that woman," suggested Pipart.

"It would seem so," replied the Countess.

"And what was their reason?" continued Pipart. "But to find that out it would be necessary to know who the woman was. An investigation will probably reveal that."

Here Croutot's stupidity was still further illustrated by his saying:

"An investigation! I should like to know how you would make an investigation! The only way to establish her identity properly would be to find somebody who could recognize her! Wouldn't it? Well! Don't you know that the lady was found decapitated? Cut-and-thrust must have had an interest in making sure that his victim was not recognized, for he has caused her head to disappear." Then, addressing himself to Madame de Meralac, he continued, studiously avoiding any mention of her title: "But you, citizen, alone could give some precious information respecting this woman, since she traveled with you in the coach."

The recollection of the drama in question must have been very painful to Madame de Meralac, for she trembled in every limb as she replied:

"I cannot give you any information that would be of service to you. She entered the coach at La Fleche, sometime during the night, and soon afterwards fell asleep. The shots from the bandits' rifles, killing the escort, awoke us, and she was torn from the coach and killed before I had time to collect my senses."

After a few minutes' silence Croutot continued:

"Widow Meralac, you have also neglected another formality due from those who take advantage of the decree restoring the property of proscribed persons. You should have your identity established and a statement to that effect signed by three persons who have formerly known you, and who are responsible for the fact that you have rightfully entered into possession of what rightfully belongs to you."

The beautiful widow turned to Pipart and said:

"Of the three witnesses required I can count you as one, I am not, old friend?"

"Certainly, madame! certainly!" replied Pipart with a smile. "Did I not know you when you were only two feet high?"

"Very well. But how about the other two witnesses?" asked Croutot.

"The second will be an old servant who has passed his life with our family. He works one of the small farms forming portion of the estate. He will soon be here, for I have sent for him."

"How about the third?" asked Croutot, sulkily.

While answering the above questions, Madame de Meralac, pretending to be carefully replacing her papers in the bureau, was in reality reading some notes written on a sheet of paper and placed at the bottom of a drawer. Then she quietly closed and locked the bureau, turned to Croutot and said in the calmest manner possible:

"The third witness? Why should it not be you, Citizen Croutot?"

"But I do not know you, Widow Meralac," he replied insolently.

"Are you certain of that?" asked the widow mockingly, as she advanced towards him. The beautiful Countess was within two paces of her

ugly visitor when the door opened and the old servant of her family, previously referred to, entered the room in question.

And the servant in question was no other than the Wild Boar!

In penetrating into the boudoir the newcomer had rapidly glanced at the two municipal officers, his cold gray eyes seeming to take in the whole situation in a second, but his face did not betray in the slightest degree any impression that they had formed upon his mind.

"You did me the honor to send for me, madame," he said in a deep, rough voice.

"Yes, my faithful Cardene, better known as the Wild Boar."

"Fact! He is as hairy and ugly as a boar," said Croutot. The Wild Boar simply glanced at the last speaker and shrugged his immense shoulders, out of respect for his mistress, taking no further notice of the municipal officer.

"These gentlemen were sent to me, Cardene, by the municipality of Beaupreau," continued the Countess, "of which body they are representative members, to ask me to conform to the laws, rules and regulations relative to proscribed people who return to their homes. One of these rules is that I must be identified by three witnesses."

"I know you when you were only two feet high," said Pipart, thinking it high time to say something.

"I am aware of that, dear M. Pipart," smiled the Countess, "and do you still eat a leg of mutton at a meal?"

The hungry visitor's eyes glistened as he replied:

"I can eat two now."

The Countess then turned to the Wild Boar and said:

"He is my first witness, Cardene. Will you be the second?"

"Certainly, madame. For two hundred years the Cardenes, father and son, have farmed the land of Saint-Florent-le-Viel which forms part of the Briviere estate. I have done the

work myself for the last twenty years, by virtue of a contract that I can show from your father, Raoul-Ivon-Louis Jarniel, Marquis of Briviere. I saw you born, and in spite of the thirteen years elapsed since your departure (you were then ten years old) I recognize you as being Jeanne-Clotilde, daughter of the Marquis, my last master, to whom you bear a most striking resemblance."

Having said this in his usual rough, husky tone, the Wild Boar turned to Croutot and said:

"I am ready to sign."

"Then I will furnish you with pen and paper, and we can begin business," said the Countess.

"Don't be in a hurry," growled Croutot; "I don't see anything of the third witness."

"But he is here!" replied the Countess clearly.

"Where?"

"Standing in this room. You, M. Croutot, are the third witness."

"I don't know you from Adam or Eve!" cried Croutot angrily, and I'll see —"

"Stop! Since you fail to recognize me, I must try and refresh your memory, dear M. Croutot," gently remarked the beautiful Countess, advancing slowly until she was within a few feet of the municipal officer. Then Madame de Meralac gazed fixedly into his eyes and said:

"Can you give me any news of Julie?"

"Of Julie?" stammered Croutot, whose voice had subsided into a quivering whisper; "there are so many Julies. Suppose you describe her to me?"

"Do you insist upon it?" asked the Countess significantly.

"Of course I do," answered Croutot, turning pale, however.

"Well," continued the Countess, "I mean that Julie who was so fond of going upon the water."

This little piece of information was very simple, yet it had a terrible effect upon the municipal officer. His insolent manner changed to one of cringing politeness. His face became livid with fear and he shook and trembled as one with the ague.

"Now do you remember me? And will you not be happy to be my third witness?" asked the Countess.

Croutot glanced rapidly at the other occupants of the room and noticed that they were talking quietly together in a distant corner. Nothing could lead him to suppose that they overheard a word of the conversation between himself and the Countess, so he replied in the most polite manner possible:

"Certainly, madame, with the greatest of pleasure. Now I remember you perfectly, and I shall consider myself highly honored if you will permit me to be your third witness."

At these words, uttered in a loud tone, the Wild Boar and Pipart terminated their conversation and advanced towards the table, upon which the Countess soon deposited an ample supply of pen, ink and paper, saying:

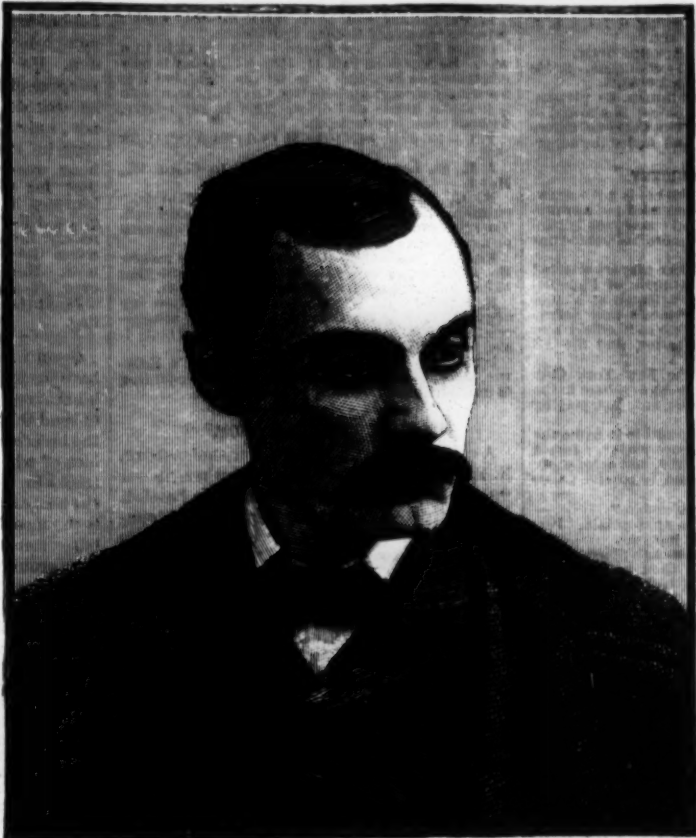
"Now, gentlemen, be kind enough to draw up and sign the necessary document."

And it was done. Croutot compiled the attestation that Jeanne-Clotilde, widow of the Count de Meralac, was the daughter of the late Raoul-Ivon-Louis Jarniel, Marquis of Briviere, and recognized her right to enter into those of the paternal possessions that recent political events had left open to her.

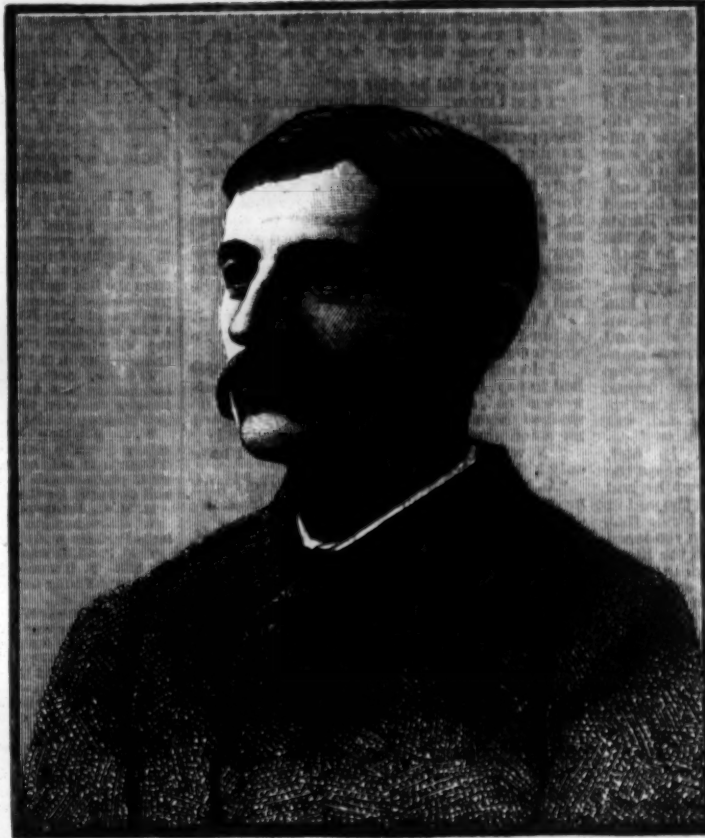
CHAPTER XI.

THE COUNTESS AND GERVAISE—A GENERAL IN LOVE—THE DISPATCH—EFFECT OF A NAME.

The young and beautiful Clotilde de Briviere, Countess of Meralac, was one of the first ladies



GEORGE F. SLOSSON.



JACOB SCHAEFER.

THE WINNERS-IN-CHIEF OF THE BILLIARD TOURNAMENT.

who returned to France after the disturbing and bloody times following the French Revolution.

Eight days previous to her appearance, her coming had been announced by her faithful tenant, Cardene, known as the Wild Boar. He had been everywhere, into all corners, each hut and farm, showing the letter that he had received from the Countess, announcing her approaching return. It was a pleasure to see with what joy Cardene spoke of the happiness of soon seeing the last of the noble family of Briviere, who, for two hundred years, the Cardenes, father and son, had faithfully served. And when the purchaser of some small plot of ground, farm or house, pleading his own cause while pretending to interest himself in that of Cardene, would say:

"But how about your farm, Cardene? You bought it from the government at the time of the confiscation of the royalists' property. Are you going to return it?"

Then the Wild Boar would answer, his fierce gray eyes flashing threateningly:

"I bought my farm to keep it for the rightful owners of the soil, the daughter of my master, and I hope that such is the case with all those who have purchased property belonging to the estate."

"A plague upon the boar!" the farmers would grumble—but only when Cardene was out of hearing, for many of them were very far from being devoted to the family of the hereditary owners of the soil. Frightened and angry, the larger majority of the tenants cursed the young child, who, according to them, should have died in exile. Then they remembered that she must be a woman, for in 1787, while the monarchy still seemed liable to last for a very long time, the Marquis de Briviere had been clever enough to predict the coming downfall, and, while his neighbors rested in a state of fancied security, he had prepared for the storm. Under the pretext of sending his child out of the country to complete her education, he managed to smuggle her into Germany. Then, little by little, one by one, under various excuses, he had sold the large estate which came to him from his wife. Then he mortgaged his own property, pretending that he was gambling and wanted money to pay his debts. In this manner, when the storm of republican vengeance finally swept away both King and throne, the Marquis had already been enjoying his daughter's society for two years and was the possessor of a large fortune well secured against political shipwreck. In fact, he had managed to save everything except the ancestral castle and some land that he had been unable to sell or mortgage. At the end of ten years of this pleasant life, considering that the majority of his friends had been rendered penniless or deprived of life through the Revolution, the Marquis was lucky enough to marry his daughter to a man who was as prosperously situated as himself. In fact, a man who had acted in about the same manner as himself. Three months after Clotilde had become Countess de Meralac, the Marquis died, without any idea that his son-in-law would be "fool" enough to enter the army of Condé, fight for the Russians, and get himself killed in defending the bridge of Constance against the soldiers of Massena. Madame de Meralac had communicated the facts of her marriage and widowhood to her faithful tenant, and the latter had not failed to parade the letter before the community, explaining that as his family was the oldest on the estate, Madame had thus honored him, and in addition that she remembered him, Cardene, but had forgotten those who had not, been as intimately associated with the family as he had.

Eventually many of those who had dreaded the return of the Countess finished by ardently desiring it, for the first letter was followed by a second, which Cardene also showed throughout the estate, and in which she stated the exact hour she would arrive and route she would follow upon her return, adding, which proved the most interesting reading to the farmers, that as she had inherited the fortunes of both her father and her husband, she had no intention of claiming any property that had been bought up during the Revolution. Of course, this made her extremely popular, and a deputation was organized to meet her.

"Let's hope that the coach is not stopped by Cut-and-thrust's band," said the Wild Boar gloomily.

This sentiment was echoed throughout that terror-stricken neighborhood, so we may judge of the expectation that rigned when they saw the coach arrive in the gray of the morning bearing the bodies of soldiers forming the escort. Not a soul dared to utter a word as the postilion drew up his horses before the assembled villagers. This doubtful silence was suddenly broken by a cry of joy as the Wild Boar bounded forward and opened the door of the coach, in the interior of which he had caught sight of a young woman, whose extreme pallor did not detract from her great beauty.

"My good mistress! Dear Madame!" cried the Wild Boar, eagerly.

"Cardene! Faithful Cardene!" cried the Countess in reply, as she alighted from the coach and explained the attack, while the rest of the deputation crowded around with warm congratulations upon her narrow escape. Had it not been for their even the Countess' return would have been signaled by a regular ovation. As it was, she was enabled to retire to her own apartments, and spent the next eight days in refurnishing and redecorating the family mansion. In fact, it was nearly a day later that the good farmers learned that the young person who had been a fellow-passenger with the Countess had been beheld by the roadside and her head carried off, instead of being simply shot, as the Countess imagined. The workmen who brought the furniture from the nearest town, Angers, also brought the information that a large body of troops was moving upon Rennes, Laval, Angers, Nantes, and Nantes, from which places they were to move throughout the country, then invested with brigades, and exterminate the bands by sword, bayonet and bullet. General Labor was named as the officer in supreme command.

"Then at last we shall be delivered from Cut-and-thrust and his band!" cried the Wild Boar joyfully when the news was communicated to Madame de Meralac in his presence.

In about a week's time the Countess was comfortably installed, the Wild Boar having charge of and engaging all the servants—they were a rough set, but he promised that they would become more polished as they became accustomed to their positions. He also proposed that the Countess should take his niece, Gertrude, as her maid, Madame de Meralac immediately consented, but insisted that she should occupy the position of companion instead of a menial employment, and the following day Gertrude became an inmate of the Briviere mansion. It was upon this occasion that the Countess received the visit of the two municipal officers Pipart and Croulot.

As soon as the young, beautiful and rich widow was known to be ready to receive, the chateau was thronged by all who could obtain an invitation, fortune-hunters predominating. But in the midst of this turmoil the Countess did not forget Gertrude, to whom she had taken a decided liking, and long and many were the conversations they had together.

On one of these occasions she said to her:

"When do you expect your father to rejoin you?"

"I do not know," replied Gertrude sadly; "for when I question my uncle about it, he says that he is probably in Italy, supplying the French army with horses, and that he may drop in on us any day, when we least expect it."

And when for about the fourth time Gertrude gave the Countess an account of her adventure at the White Doe hotel, the latter said:

"And you say that this man was of enormous strength and size? He must have carried you as easily as he would a child."

"Yes, he did. On arriving at the White Doe I was so tired with the jolting of the country carriage that my uncle determined to give me three hours' rest, and so I threw myself upon the bed, without taking off my clothes, and soon fell into a deep sleep from which I was awakened by feeling somebody wrap me up in the bedclothes and carry me away."

"Did you not scream?"

"No. Fear deprived me of my senses, and it was near midnight when I regained consciousness. By the light of the moon, which was just rising, I saw that I was in an old house, almost a ruin, with a very tall, powerful man who was watching through a window. Suddenly he turned to me and said:

"Between the groom and the woman, my dear child, I know which I shall choose—and it won't be you. So don't dare to move, or I'll strangle you."

"What gold did he refer to?"

"I don't know. Shortly afterwards he uttered an exclamation of joy, and, opening the door, disappeared. Then I fancied I could hear a number of people running after him, after which I heard the sound of a jump, as if somebody had slipped down from a tree, and my uncle rushed in, the sound of a gunshot echoing at the same time, whereupon he carried me swiftly through woods to a secluded spot near the river, where a small boat was fastened, and whispering to me to keep quiet and that he would soon be back, but that he had a debt to settle before we got away."

"A funny time to select to pay a debt!" exclaimed the Countess with a light laugh. To which Gertrude replied with a shiver:

"I do not know what kind of a debt my uncle had to pay, but when he came back his hands were all red, as if covered with blood, and he washed them in the river, and when he noticed my astonishment and fright, he hastily said:

"Now don't get excited, dear niece, I have only killed a vicious dog."

"As he entered the boat and rowed away with me we heard the sound of firing come from the direction of the old house."

It was in this manner that, little by little, Madame de Meralac made herself acquainted with the past history of her young companion, one part, in particular, greatly interesting her, and to which she frequently referred. It was the part relating to the man the young girl loved without knowing his name.

TO BE CONTINUED.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 9, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

R. B. R., Tallahassee.—I. We certainly have no objection to your playing jackpots in that way. They are played in many ways, to suit individual caprice. In fact, everything is played in different ways. 2. You certainly never did see in THE CLIPPER any such absurdity as that a man must show his whole hand when nobody has put up a cent towards calling him, whereas if one or all of his opponents put up all but within a few cents of calling him he need only show his opponents. His opponents have a right to see his opponents, whether he is called or not. They have no right to see more than his opponents unless, by calling him, they pay to see them.

CORRESPONDENT, Loganport.—He had a right to split his jacks and draw. There was no need of his giving notice. The fact that he opened and afterwards discarded was no proof that he had not had them when he opened. It was not necessary for him to keep them. The proof that he had had them must have been either in his hand after the draw or conjointly in his hand and in the discard pile. If the discards were properly made. In this case he proved that he had put out a jack and he had a jack left. There is no pretense here that your party had made it a rule, as is sometimes done, that a player who opens must expose his hand in part by showing it is discarded if it is an opener. The only ground for the decision you intended to make was it seems to us that a man who opens cannot discard an opener. This is unsound.

A. R. W., Montgomery.—I. See reply to "Constant Reader." 2. He can refuse to follow suit at any time until all the cards have been picked from the deck. 3. You are mistaken in supposing that at old sledge, or all-fours, a player cannot refuse layout and afterwards use the withheld card in order to make game. He can, by playing a trump on the layout.

J. C. Wooten Wells.—I. There are no rules separately published. 2. A gentleman who has given much attention to the parlor-game of progressive euchre has compiled a code of laws for it; and these you can get, probably free of cost, from J. D. Whitmore & Co., 41 to 42 Beekman street, this city. The code is known as "Whitmore's Manual of Progressive Euchre." You will of course understand that rival tradesmen in the furnishing of appliances for progressive euchre issue rival codes. The "Whitmore Manual" is the best we have seen.

C. R. S., Providence.—The dealer's partner could not call the card. Calling is a penalty, which may or may not be imposed, at the option of an opponent. S. S., Philadelphia.—No. 1's hand was foul if he lifted it before making known that it was short.

CONSTANT READER.—Those who agree to play jackpots must themselves provide a penalty for false openings. Various coteries have different ones.

READER, Toledo.—I. He must discard before he himself calls. 2. He is not obliged to expose his discard.

H. E. W., Boston.—B wins the pot. A player can call his own hand whatever he pleases, without prejudice to his right to show his cards and win therewith.

J. W. H., Newark.—If you agreed that maker of the trump should lead, you ought also to have agreed as to what constitutes making the trump. We think that D made the trump when he ordered A up. It is certain that he did, beyond the possibility of any quibbling. If A would have turned it down had not D ordered up.

P. H. M.—A and B are playing poker. A calls B, who says he has three queens; B calls three kings; then A shows down three queens and two sevens. Who wins?..... You need to make another statement. Perhaps you meant to say that A said he had three kings, and B instead of showing three queens, shows a full. In that case B wins. He could say of his own hand that it held eleven aces or five New York Journals, so long as he did not expressly admit that the three kings of his opponent beat his hand. It is the show of cards that determines up to the point at which one side acknowledges defeat.

R. G. W. C., Toronto.—An assisted player cannot go alone unless it has been so stipulated.

G. J. R., Cambridge.—I. See Miscellaneous. 2. He can withdraw if the deal is transferred—no other side the bet is to be assumed to have been made with full knowledge of the advantage the dealing side have through being sure of one trump. If the deal transfers, the bet is void.

M. C., Leadville.—Can 25, 26 and 27 be made in cribbage; and if so, how?..... They can. There are various cards that will enable a player to make those numbers. What you probably meant to ask is if 25, 26, or 27 can be held in hand or crib at six-card cribbage. The answer is in the negative.

FARMERS' HOURING.—Having called 150, he could not afterwards call 40 at pinochle proper. If 190 are called altogether, the 40 must be called first. What is done at double-pinochle is another matter. The modes of counting at that game are somewhat mixed.

J. P. L., Washington.—If there has been any dispute, be kind enough to state it. You have more time to figure on a mere problem in arithmetic than we have. There has been no dispute.

J. E. W., Scranton.—A straight beats two pair in most card circles, and in some it beats three. It beats nothing at all unless it has been agreed to play it, and then it should also be agreed as to what it shall beat.

J. H. C., Halifax.—The Jack.

W. K. P., Urbana.—I. Anything is authority for you that you choose to accept as such. It is so also with everybody else. 2. If you mean some book or game, no one of them contains progressive euchre. See an answer elsewhere as to this parlor game.

H. W., Attleboro.—C wins the money.

W. A. J., Cohoes.—The cards falling 6, 2, 4, 1, 6, 2, 3, 5, the last card made a run of six.

J. P. S., R.—He can discard a jack and draw.

M. L., Jersey City.—I. See Miscellaneous. 2. He does not lose his deal. 3. The jack counts.

F. J. K.—I. He can play any trump he pleases. 2. No one connected with this office is allowed to give a decision as coming from THE CLIPPER, unless publicly through its columns and under the supervision of the editor-in-chief.

BASEBALL AND CRICKET.

F. E. B., Atlanta.—A loses. The bet is not a draw. S. C., David's Island.—We never heard of any professional named Nickerson, and consequently cannot tell the "greatest possible score" of home-runs made by a batter.

E. L. T., San Antonio.—Eighteen players selected from the Boston Club and the Athletic of Philadelphia visited Europe in 1874, and defeated at cricket eleven of the Marylebone, Prince's and Surrey Clubs in London, the Sheffield Club in Sheffield, and the Manchester Club in Manchester, and the All Ireland Eleven in Dublin.

T. B.—F. loses. Connor of the New York Club had not the best fielding average at first-base in the League, ranking seventh in 1883, and not playing that position in 1884.

W. L., Washington.—It is impossible to name the salary actually paid to any one player. James O'Rourke is said to receive \$4,200, and at least six other professionals are each said to receive \$3,000 and upwards for the season.

H. M. C., Bridgeport.—A loses.

W. G.—Select any name that is appropriate. Perhaps Pastime would answer the purpose.

T. E. F.—I. It was the first baseman's place to field the ball. 2. It would not have been an error. 3. Young has decided the ball in such a case to be a dead ball.

WASHINGTON.—We do not answer "yes" or "no" or in any other way that is directed. If there has been a bet that a club will beat another two to one, the side that takes the affirmative will lose if the score is one to two.

M. J. C., Boston.—I. Buffinton pitched in a few games for the Philadelphia Club in 1882, when it was not a member of the National League. 2. Buffinton finished the season of 1882 with the Boston Club, and has been re-engaged each season since. 3. The Philadelphia Club was admitted to the National League Dec. 6, 1882.

C. A., Olathe.—A blank in any of the first four innings would win the bet.

CONSTANT READER, Philadelphia.—The Chicagoans defeated the Athletics four consecutive games in 1881, by the respective scores of 2 to 1, 6 to 5, 11 to 1, 11 to 4 and 8 to 1.

INNING.—Only one-half of the inning was then played" should have been the answer to your query last week. The type, however, made us say: "Not one-half of the inning was then played."

C. W. L.—He can run home directly after the ball settles into the left-fielder's hands.

A. P.—You lose. Played in 1882 with the League Club of Troy, N. Y.

J. E. S., New York.—The bet is off.

M. D. R., Meriden.—It would take up too much of our space to give the names of all the players in the National League since 1882. You will find a partial list in Spalding's Guide, this year, on pages 24 and 25.

ATHLETIC.

OLD PROFESSIONAL, East Saginaw.—McHugh can not substantiate the claim.

J. W. M., Van Hook.—You will find the records in THE CLIPPER ANNUAL.

R. P., Erie.—I. In 1874, in Chicago, Ill. His first public performance of note was when he on Nov. 14, said year, walked 48½ miles in 34½ hours at the West-side rink. 2. Address Ed. James, as per advertised address.

F. MCG., Waltham.—If there was one bet, A loses. The postponement of one could not alter the fact that one of the clubs A had bet on had lost on the first night. If there were two bets, A loses one, and the other a draw, it's game not having taken place as yet.

RING.

W. R., Rochester.—Ryan was the heavier.

W. W., Bellevue.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

DICE, DOMINOES, RAFFLING, ETC.

JOHNNY, Cleveland.—If C admits that he knew he did not throw three fours, he loses. If he insists that he threw three fours because his opponent had called the throw three fours, then it rests upon the other side to prove that C did not make the larger throw. If he can prove that, then C is entitled to another throw, on the ground that he would not have stood on his throw unless his opponent had acknowledged that it was three fours. This is fair all round.

AQUATIC.

W. O'R., Canandaigua.—The time was less than 20m., but the course was short and it did not form a record.

MISCELLANEOUS.

D.—I. D was too quick in paying for the game that J lost. In connection with the fact that it was he who proposed the trade, it shows that his aim was to let the other side know if anything out of the way, before the trade had been proposed. By the concealment of the fact that there was money on the game made the bet a "catch." 2. It would probably have made considerable difference had the money been up. J might then have known that there was bet on the game. One difference that the absence of staking makes is that D might have represented that there was \$50 on the game, instead of \$1.25. He was deceiving J to the extent of a dollar and a quarter, and he might have deceived him to the extent of fifty dollars. There was a chance that he might have killed an opponent who, for one-half the fifty, might have endorsed his statement that the game was for fifty. Betting on billiard games being the exception, each of these parties was bound in honor, when the proposition was made to swap game, to let the other side know if anything out of the ordinary run was dependent upon his consent.

NO SIGNATURE, San Francisco.—A has not to strip. Nothing to the contrary having been stipulated by B, he is to be held to have meant that A should weigh as he stood.

R. G. W., Toronto.—There are two billions. The English system makes it 1,000,000,000,000, and the French—also American—1,000,000,000.

READER, Mansfield.—It is not manual labor.

BOX, Duluth.—See Amusement Answers.

M. J. K., Bradford.—If you will state the exact bet, we will do our best to decide it.

J. F. M., Polo.—Currier & Ives, Nassau street, this city.

G. J. R., Cambridge.—I. A won this bet, unless it was stipulated or understood by both parties that the election was to take place on Monday, and not on any other day. If the election was continuous, as we suppose it was—that is, Tuesday's voting being a continuation of Monday's unfinished business, the withdrawal of the candidates could not affect the bet. They are presumed to have withdrawn because the earlier ballots showed that they had no chance to win. 2. See Cards.

A. M. S., Pottstown.—Cannot make room for it.

T. R., Chicago.—The rule of the Rhode Island Sportsman's Club bearing on the point reads: "No shooter shall use more than 1½ oz. of shot at a charge, unless otherwise specified."

A. R., Chicago, Ill.—We are not aware that the exact range of the latest modern artillery projectiles has ever been taken. The recent tests with English 80 "tonners," Italian 100 "tonners" (manufactured in England), we believe were fired seaward, and thus only estimated. However, the 80 "tonners" have been reported to be capable of carrying over seven miles. 120-ton guns are now being manufactured for English war-ships.

H. D. R., Washington.—There are so many "rules" of pool that we decide that the parties themselves having failed to agree to play in accordance with any particular set, the custom of the house is to govern. We have seen the point played in so many fanciful ways, but we have never seen the striker penalized in the loss of a ball, and get, besides, a mark against him. Why not take his overcoat? Originally, ball-and-cushion was applied to fifteen-ball pool only, and then the penalty was a mark. At so-called pyramid the penalty should be loss of a ball, and that only. The penalty in your game, however, is whatever the house imposes.

J. DE LA H.—Certainly. That is all that is ever done. It is sufficient to run one end up to the top of a lightning rod or fasten the other to a tin gutter on the roof, provided that the gutter comes in contact with the ground. Or both ends can be buried in the ground.

MISCKEON.—No record of distance accomplished by a greyhound that length of time.

W. A. J., Cohoes.—See reply in last week's paper to "Constant Reader, Providence."

CELESTIAL STREET, New Haven.—Both are right in a way. He was born Feb. 11, 1732, which day is now celebrated on Feb. 22. A is wholly right, but B is partially right, and the best thing for them to do is to shake hands and draw. This is our advice, without being our decision.

P. C.—He did. See page 61 CLIPPER ANNUAL for 1883.

J. B., St. Louis.—Letter was sent to Cairo, Ill.

M. L., Jersey City.—I. He is supposed to take cushion afterwards. If he had failed to hole a ball. The rule of the house should govern if there has been no agreement. 2. See Cards.

RECKONING, Hingham.—He can count all he makes. He continues to run. He may continue with that ball or he may have the two cue-balls changed.

R. A. R., Keyport.—There are more ways than one of counting. The usual method is for the tenth successive ten-strike to give two spare balls, which, if also ten-strikes, will yield 200.

INFORMATION.—There are many—St. Luke's, Bellevue, St. Vincent's, the Hebrew, and others according to individual taste or religious preferences.

THAT TERRIBLE DROP.

A correspondent writing from Ogdensburg, N. Y., wishes us to tell him "whether, in our opinion, it is possible or not to catch a baseball thrown from the top of the Washington Monument." This is indeed a "chestnut." THE CLIPPER discussed it early in January last, and poked fun at it. Our cheery contemporary The Sun has within a few days past set people cracking this nut again, by seeming to endorse the sad statements that such a ball would have a velocity of 187 ft. in the final second of this terrible drop, that in the heaviest case of batted ball ever heard of there was only an initial velocity of 100 ft. a second, that an angle of 45 deg. is the most favorable for a long range (it is for a cannon with a rather moderate charge, whereas with an increase of velocity 25 deg. would serve much better), and finally that "Paul Hines, Sam Trott, Charles Snyder, Phil Baker and others have tried to catch a ball dropped from the Monument, and have failed to hold it." They never permitted themselves to get near it, in all probability. They were skittish of it, because THE CLIPPER told them, before they began, to be wary of it. We impressed upon them not its velocity—which, at a rough guess, we estimated to be not more than 140 ft.—but its momentum, which would make it a serious matter if the sphere hit them on top of the head, because in that way they would be presenting the greatest amount of resistance to it, on the same principle that pitchers who have unwittingly sought to stop balls hot from the bat with their centre of gravity have died rapidly, while when they used their forehead, which is their point of greatest yielding, they just toppled over and lived—very often.

Now, 180 ft. would be about the velocity in a vacuum, wherein the tin plate weighing an ounce would, equally with the ball weighing a ton, go on acquiring velocity forever. Both would fall alike and both would fall straight. But outside of a vacuum the atmosphere would resist the ball and impede its velocity, the nearer the ball got to the earth's surface, the greater would be the air's resistance, and yet the ball would not be so long a coming as the plate. Our Ogdensburg correspondent can rest assured that the chief difficulty in catching the ball, whose direction would be affected by the same thing that would resist its fall, would be to sight it, keep sight of it while gazing upward, and gauge it at its final fall. The mere act of catching it would be trifling when one is sure where it is, compared with what it would be when he is in doubt as to whether or not it will hit him on the top of the head, which in man is a great point of resistance. Holding the ball could not have troubled Hines so much as the fear of its never reaching his fingers, and so he probably kept well out of its way. It is doubtful if the ball would have a final velocity of 120 ft. The temperature would affect its fall, and so would the humidity of the atmosphere. Even the earth's revolution would affect it. If a falling body out in the air could go on increasing in velocity, babies would not have been known to fall fifty feet—and laugh! Rain would never fall in heavy showers without a drop of it killing somebody who had left his hat at home. Out in the air velocity is subject to bulk-for-weight. This would not be so in a vacuum. We suppose there is always a vacuum somewhere around the Washington Monument. There is certainly one in this city when The Sun's coffee-cup goes out on the back-fence to "see a man." This does not often happen, it is true. Indeed, we have heard that this cat is ordinarily a discreet animal, and, if not exactly bisexual, is never off its post. But it was surely caught off when, without correcting that which was almost purely error, it virtually endorsed as this nonsense about the 187 ft. velocity, the 45 deg. range, and Hines and others never being able to hold a ball that probably never touched their fingers.

THE PROFESSIONAL BASEBALL season has opened auspiciously, all things but one considered, and that being the little dispute between the American Association and the League as to the sanctity of the National Agreement. Again we note that the pitchers are "in the box." Before the season ends we shall have to note, as we did last year, that some of the clubs are "in the box."

THE BILL before the Governor relieving this city from the obligation to pay a license-fee to the Society for the Reformation of Juvenile delinquents is one that ought to be approved. There can be no well-grounded objection on the part of managers to paying their tax directly to the city. If ever there was a reason that the tax should go directly to the society named, it no longer exists. Any plea that theatres created these delinquents was stripped of all force when the law was passed regulating the admission of juveniles into such places. Besides, there are to-day many influences at work in the creation of such delinquents that were unknown in the days when the law was passed as associating the House of Refuge and our theatres. These other influences, which are as powerful for evil as ever the theatre has been represented to be, do not pay taxes to the S. F. R. J. D., and the theatre's should not.

T. M. MALONE.—Before going to Australia, this gentleman figured prominently in amateur athletic circles in Ireland and England, but since his reaching the Antipodes and turning professional we have from time to time received startling accounts of his rather phenomenal performances on the cinder-path and in the jumping-field. There seems a strong probability, too, that these reports represent achievements that will admit of the authentication necessary for purposes of record. The latest mail from the Colonies credits Malone with having, in March last, run 350 yards in 38s. (two seconds faster than the best previous professional record, and slower only than that of Myers), and 100 yards in 9.4-5s. We have instructed our correspondents here to institute inquiries and forward us the evidence requisite to establish the correctness or prove the falsity of these returns.

FAST AUSTRALIAN HORSES.—The annual meeting of the Victorian Racing Club, held at Flemington, Aus., in March, was signalized by the making of some very fast time. In winning the Bourke Handicap C. H. T. Hart's St. John, carrying 97 lb., eclipsed all previous records anywhere by covering the seven furlongs in 1:27½, while W. Pearson's Commotion, with 131 lb. on his back, won the Champion Stakes, at three miles, in 5:26¼, which is decidedly the best at the weight and a quarter second better than Eole made with 120 lb. up.

FISH, the financier who has for some time been in Ludlow-street jail, is reported as declaring that he is "full of personal resources." Many a man before him in the same place has been in that condition; but he did not call the things "personal resources." He kept quiet about them, and called for Persian powder.

OUR theatrical news columns show that we are fast approaching the close, at an unusually early date, of an unprecedentedly-unprofitable season. There is consolation in the fact that the rinks are shutting up also.

"THE UNION must and shall be preserved." These are brave words. They are respectfully submitted to the baseball associations with reference to the National Agreement.

THE BOSS HIGH-JUMPER.—The attention which W. B. Page, of the University of Pennsylvania, is known to have given to training, and particularly to practice in high-jumping, in the

"THEY'RE OFF!"

Turf sports are now in full swing. As we

FROM THE HUD

MITCHELL VS. CLEARY.—It had been announced the focus of Charley Mitchell's departure for the Pacific was that the chief object was a glove-fight final with Mike Cleary. Knowing both men well, never had any idea that they would meet upon these terms, and we now learn by telegraph that they have arranged a contest on the usual basis—rounds, ten members, \$100,000 for seventy-five to twenty-five per cent. of the receipts, the meeting place May 22, presumably at the Mechanic Pavilion.

JIM CONNOLLY and Bill Bradburn had a fifteen-round glove-contest at Sienkowsky's, Milwaukee, Wis. April 27. The result was a draw, but the word of the weight, besides having but one arm and being further handicapped by a damaged leg, he rather more than held his own, showing we would have been the result had all things

THE NASHVILLE RACES

CHAS. HOGAN, well known to the old hands
billiards, died in this city recently. He was for
several years a detective.

ond; R. Monce, 6-102, was

CHAS. HOGAN, well known to the old hands
billiards, died in this city recently. He was for
several years a detective.

chicagoans seem to fancy the
championship and should keep

CHAS. HOGAN, well known to the old hands
billiards, died in this city recently. He was for
several years a detective.

and McLaughlins were barred
ent limited to the five pets.

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In fact, it is either science ch



HOGAN, well known to the

theatre, Louisville, have leased the Masonic Theatre of Louisville for 1886, and will run it as a first-class combination theatre. The Grand they will make a high-class vaudeville house. Chauncey Pulsifer, an old agent and manager, but now a commercial man, is in the city. Ed. Bloom is here in the interests of the Lorells. The

city..... Buffalo Bill's wild west opened 24
Louisville Baseball Park to a large crowd.
Salsburg arrived in town 22, and immediately repaired
Macaulay's, to see his best friend, J. T. Macaulay... Pro
Henry Burch and Sam Friedlander propose giving a series
of eighteen concerts at Central Park during the months of
June and July..... Hal Clarendon, formerly leading man
of the "Queen's Evidence" Co., left the company in the

entertainments in the line of light opera at popular prices. The repertory includes "Martha," "Queen of Lace Handkerchief," "Fra Diavolo," "Chilperic," "La Petite Faust," "Martha," etc.

HERZOG'S MUSEUM.—Little Jennie Calef and company are the attractions at Herzog's last week. For the present week Burgess, Cullom & Welch's Minstrels will

NEW PARK THEATRE AND MUSEUM.—"Kent is the dramatic bill of fare this week, the company including Harry Colton, Abbie Pierce, L. F. Speer, Elsie Jerome, Will Dell, Walter White, C. J. Bidge, W. P. Kitts, Jos. Howard, J. Perris, E. J. ...

DAILY'S THEATRE.—Denise" started on its and its week May 4. Miss Morris has thus found large houses, and the fact attests her popularity here. Her play is unsatisfactory, as w

DISTRICT OF COLUMBIA

CHICAGO MUSEUM.—"Fatinka," met with out.

GREAT CHICAGO MUSEUM.

WANTED IMMEDIATELY,
Six A No. 1 WAX-WORKERS and MODELERS (on Plastic Work). Will pay highest salary and give permanent employment the year round.
WOULD ALSO BUY A NICE COLLECTION.
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THE WIDOW.

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PATENT COMBINATION OF STAGE SCENERY.

This invention combines usefulness and practicability with artistic effects, and its adaptability to stage setting is at least three or four times as much as the old style of painting scenery. New opera houses in particular should not miss this opportunity to adopt this valuable improvement.
In order to introduce my invention, and not being able to fill all the orders, I propose to sell some territory to good scenic artists.
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ASSESSMENT NO. 10. AMOUNT \$1.10.
ELKS' MUTUAL BENEFIT ASSOCIATION,
LOCATED IN THE CITY OF NEW YORK.
FINANCIAL SECRETARY'S OFFICE, 14 UNION SQUARE, NEW YORK, April 28, 1885.
BRETHREN: You are hereby notified that, by the decision of the member named below, you are required to pay into the Treasury of this Association (one Dollar and Ten Cents within forty days from the date hereof).
Name, Chas. A. Davis; age, 30; residence, New Haven, Ct.; lodge, New Haven, No. 25; date of death, April 8, 1885.
Send the amount, \$1.10, on or before June 7, 1885, to A. C. MORELAND, Financial Secretary, 54 Union square, New York.

WANTED
S. H. BARRETT'S
RAILROAD SHOWS.

FIRST-CLASS GROUND-ACTS AND SPECIALTIES. CIRCUS-TENTS FOR Sideshow, SONG-AND-DANCE TRAMP THAT DOES DOUBLE-CLOG. DILLON BROS., telegraph as per route. LEWIS SELLS, Manager, Fairmount, Ky., May 7, Covington, N. Aurora, Ind., 9, East St. Louis, Mo., 11, Frankfort 13, La Cade 15, Hamilton 16.

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THE OLD-RENOVED
MUSICAL TEAM AND CORNETTISTS.

Are now filling time for the season of 1885 and '86. Would like to arrange with some first-class combination. Reliable managers address, ODEON THEATRE, Baltimore, Md. Regards to IRVIN T. BUSH.

WANTED,
For Summer Season: A Leading man, Comedian, Heavy-man, City-man, Good Property man, that can play small parts, and Tenor-drum in Band. Also Soubrette, and a General Useful-woman. Gents that Play Brass Preferred. Address a Violin player to Double Alto or Tenor in Band. Address FRANK E. PIPER, Lancaster, O.

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SCENIC AND SHOW PAINTERS.
Scenery painted for Italian Theatres, Traveling Combinations and Private Parties. Address 314 Locust street, St. Louis, Mo.

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lucrative position in the offices of the C. P. R. in Montreal, Can.

RENNER, 1874, start, won the 120-yards handicap at Corvaton Ky., May 3; John Miller, 1875, second; D. F. Ditz, 1876, third.

L. J. Wood defeated Tony Mullane in a three-mile race on rollers at the Queens City Rink, Cincinnati, O., May 3. Time, 12:30. 10/34.

PORTER. The games of the University of Pennsylvania Athletic Club have been postponed from May 9 to 14.

FRED DAVIS and E. S. Tisdale are to run four hundred yards at Corvaton, On., May 14.

At the Casino, Erie, Pa., last week, Dan O'Leary trounced against skaters.

GYMNASTIC is offered for sale. See Prof. Lewis' card.

WHEELING.

COMING EVENTS.

May 19—Cleveland (O.) Club Spring races.

May 20—St. Louis (Mo.) Ramblers' races.

May 21—Louisville (Ky.) W. C. races.

May 22—Yale (Conn.) Club Spring races.

May 23—Springfield (Mass.) B. C. races.

May 24—Boston (Mass.) B. C. races.

May 25—Cambridge (Mass.) B. C. races.

May 26—League of Essex Co. meet, Beverly, Mass.

May 27—Providence (R. I.) B. C. races.

May 28—Troy (N. Y.) Bicycle Club races.

May 29—Kings Co. Wheelmen races, Brooklyn.

June 1—Canadian W. A. races, Woodstock.

June 3—J. L. A. W. annual meet, Buffalo, N. Y.

July 1—Bartholomew Co. W. races, Columbus, Ind.

July 3—Ohio Division L. A. W. tournament, Springfield.

Aug. 27—Cleveland (O.) B. C. races.

Sept. 2, 9, 10—Springfield (Mass.) B. C. tournament.

CHAMPIONSHIP BICYCLING.

Fully six thousand spectators were present on the Leicestershire County Cricket Ground, Leicester, Eng., April 18, when the fifth race for the ten-mile professional bicycling championship, the gold trophy and cash prizes, was contested. Special interest was vested in the affair from the fact that the rivals, R. Howell and Fred Wood, were to again meet, thus riding the "rubber," as each had won two of the previous four races. The weather was of the best and the track was perfection itself. Howell was trained to the hour and showed in so much better condition than his chief opponent that odds of two to one on him at last went a-begging. The other starters were F. Lees, A. Harker, Birt and Grose. The finish is thus described: "Birt held the lead right to the end, but a quarter of a mile from home on the far side of the ground, Howell made his effort. A grand one it was, too, for his spurt proved too much for the leader. Howell went to the front, with Wood hanging on his back wheel, and the two cracks rode locked together till half way down the hill, where Wood came out and attempted to come by. Just before rounding the bend into the straight they bicycled overlapped, but the advantage of having the inside position here was all in Howell's favor, and he came sailing into the straight three yards ahead of Wood, who in the run in failed to get up, and was finally beaten by about four yards. Lees finished three yards behind Wood, third; and Harker was a good fourth. Birt, who eased, was fifth, about fifty yards behind Harker." The winning time was 33m. 44s., much slower than would have been had any one cared to force the pace during the earlier stages of the race. Referee, G. W. Atkinson.

ELECTIONS.

Pottstown (Pa.) Bicycle Club: President, Joseph High; secretary and treasurer, A. M. Sheffield; captain, Hugh J. High; lieutenant, Jacob Sutter; bugler, J. G. High. J. Kent; secretary and treasurer, J. H. Mandenhall; captain, Caleb M. Sheward; lieutenant, Richard R. Tattall. Yeager Wheelmen, Philadelphia, Pa.: President, W. F. Graham; secretary and treasurer, W. H. S. Reeves; captain, H. Higbee. Wanderers B. C., Toronto, Ont.: President, S. G. C. James; secretary, secretary and treasurer, S. H. Townsend; captain, G. H. Orr; lieutenants, W. A. Capon and P. Capon. Bloomington (Ill.) Bicycle Club: President, Dr. J. Fulton; vice, William Masters; secretary and treasurer, Robert J. Otto; captain, Chas. Dodge. St. Cloud (Minn.) Bicycle Club: President and captain, E. St. Hill; secretary and treasurer, J. R. Roush. Philadelphia, Pa.: President, W. F. Graham; secretary and treasurer, W. H. S. Reeves; captain, H. Higbee. Wanderers B. C., Toronto, Ont.: President, S. G. C. James; secretary, secretary and treasurer, S. H. Townsend; captain, G. H. Orr; lieutenants, W. A. Capon and P. Capon. Bloomington (Ill.) Bicycle Club: President, Dr. J. Fulton; vice, William Masters; secretary and treasurer, Robert J. Otto; captain, Chas. Dodge. St. Cloud (Minn.) Bicycle Club: President and captain, E. St. Hill; secretary and treasurer, J. R. Roush.

THOMAS STEVENS was at last advised in Queens-town, Ireland, and had postponed indefinitely the continuance of his threatened trip around the world. At the time he sailed from New York it was announced that he undertook the long journey in the interest of a wheel-manufacturing firm in Boston, but it is now asserted that the disarrangement of his plans was due to the failure of a New York sporting man to render promised support.

A CYCLE STABLE has been opened in London, Eng., with accommodations for 1,500 machines, which will be cared for for short or long periods, as are horses in boarding stables, at moderate charges. The establishment has conveniences for wheelmen and a spacious practice room.

HUGH J. HIGH, captain of the Pottstown (Pa.) Bicycle Club, announces his intention of riding as far as Nebraska on a bicycle. He is said to excel as a hill-climber, and if he carries out his intention his ability in that line will be tested.

H. J. WERN, the English long-distance rider, has appeared from the decision of the National Cyclists Union suspending him for one year.

STRAY TIPS.

Thirty-six birds belonging to the Hudson Homing Club of this city and Brooklyn were liberated at Havre de Grace, Md., May 3. The average speed attained was in the following order: Optiz-In loft, 10,12 A. M.; distance, 136 1/2 miles; average speed, 1,478 yards. Optiz-In loft, 10,30 A. M. distance, 136 1/2 miles; average speed, 1,331 yards. Liddle-In loft, 10,40 A. M.; distance, 135-16 miles; average speed, 1,255 yards. Maguire-In loft, 10,53 A. M.; distance, 137 1/2 miles; average speed, 1,188 yards. Goldman-In loft, 10,53 1/2; distance, 137-16 miles; average speed, 1,180 yards. The speed reported to South Brooklyn lofts was: Ballard, 1,245 yards; Iversen, 1,243 yards; but time of arrival was not certified.

Alonso Carson of Warwarsing, N. Y., has a noted woodchuck dog. A few days ago she gave birth to five puppies. They were subsequently taken away from her. She disappeared next day and was gone several hours. When she returned she gave evidence of having been engaged in a desperate conflict of some kind. The fact that she brought back with her five baby woodchucks leaves no doubt that she had dug out a woodchuck's nest, killed the old ones, and brought back to her kennel their offspring to replace her own missing puppies. The dog is giving her entire attention to the young woodchucks, and treats them just as she would her own young. The woodchucks seem to be happy and contented with their change in domicile and guardianship.

A man of cocks, for \$25 a battle and \$500 the odd fight, was contested by Albany, N. Y., and New Jersey parties near Long Island City, April 29, the Albanians winning six of the ten battles.

A cocking main was in order at Pelhamville, N. Y., April 29, birds belonging respectively to Brooklyn and Pelham parties fighting for \$40 a battle and \$150 the odd, but at the end of the fourth battle a wrangle occurred over a foul, and Brooklyn withdrew.

The Westend Tennis and Archery Club of Montreal, Can., recently elected these officers: President, Dr. C. O. Wood; vice, Rev. W. R. Cruikshank; secretary, George Boddy; treasurer, Joseph Ogilvie. A fight between bulldogs, for \$200 a side, took place in a cellar in Philadelphia May 3, Turpin, 24lb, of Germantown, killing Paddy, same weight, of Norristown, in 1h. 42m.

A company of Spanish torreadors had made arrangements for a bull-baiting tournament in Berlin, Prussia. The authorities, however, refused to grant them a license, and the project had to be abandoned.

A canine combat came off near Pittsburgh, Pa., April 29, between two West-end dogs named Jack and Terror. They fought for \$100 a side, and at the end of half an hour Jack lay in the pit so badly injured that he had to be killed.

The Fox-terrier Club held an election in Madison-square Garden, this city, April 30, and elected the following officers: President, Wm. Rutherford;

John E. Thayer; secretary and treasurer, Edward Kelly.

Several well-known residents of Long Island have been arrested on the charge of taking wild ducks with nets in the waters of Peconic and Shinnecock Bays. The arrests were made by State game-detectors, and will be followed by others.

The Illinois Kennel Club will hold their first annual bench-show at Battery D Armory, Chicago, June 2 to 5. Entries close May 23, with John H. Naylor, secretary, 3,182 Archer avenue.

A bench show will be held in Pittsburgh, Pa., during the first week in October, under the auspices of the Western Pennsylvania Poultry Society.

A puppy-sweepstakes, 200 yards, was decided at Pastime Park, Philadelphia, May 4. The final heat fell to F. Kilsby's Drake Carter, 18yds.; Arthur Chambers' Sally, 22yds., second, and Ed. Cole's Jay-Eye-See, 31yds., third.

A canine controversy for \$500 took place near Jersey City, N. J., May 4, between Spot, a bull-terrier, and Prince, a bulldog, the former winning in 1h. 47m. Prince died in the pit and Spot was terribly punished.

FISHNET.

STATE GAME PROTECTOR JOHN SHERIDAN of Penn Yan, N. Y., was summoned to Elmira a few days since, and on arriving in that city, early in the evening, repaired to the river where a number of men were found in the act of illegal fishing with nets. In the absence of boats, but one of the party was captured, together with his net. The net was destroyed and the fisherman given fifteen days in the county jail.

A HAMMERHEAD SHARK was recently caught at Cerritos Island, on the coast of Lower California, and has been added to the cabinet collection of the Los Angeles Historical Society. This is the first of this species seen on that coast.

SHAD FISHERS of Stratford, Ct., while drawing their seine in the Housatonic recently, discovered a large dark object in the toils, floundering so vigorously that they feared their net would be broken. The twine held, however, and their captive proved to be a seal weighing 150lbs. He fought fiercely on being landed, but was dispatched with clubs.

THE LATEST.—A gentleman of Cedar-town, Ga., while fishing in the Chattahoochee River, caught a catfish that weighed about five pounds. In cleaning the fish he found in it a \$20 gold piece, dated 1836. It was much worn, but the figures were plain enough to pass as currency.

FIGHT WITH A BEAR.—William Plaisted had a rough-and-tumble fight with an 800-pound black bear not far from Crescent City on the 25th of last month. While out deer-hunting he slid down a log and lighted upon a large black bear lying concealed partly under the log. The animal showed fight, and there was no show on the part of Plaisted to escape, and in such close quarters he was unable to use his gun. He secured a hold in the long hair or the back of the animal's neck, and with a small sheath-knife he held in his right hand, stabbed him a number of times before succeeding in breaking him down. It was a desperate fight. Plaisted's clothes were pretty well torn off him in the fracas.—*Alta California.*

THE ROMANTIC TO ORDER.—The night was dark, cloudy and romantic as he stood under her window at the parental mansion. A rope, chock full of eloquent, stretched from the window to the ground. Softly the sash was raised, and her angelic form appeared at the casement. "Is everything ready?" she whispered, in a third-scene, box-set voice. "Yes," he responded, in the same theatrical tones. "Have you the rope and the gunny at the corner, a dark lantern, two revolvers, and a double-barreled shot-gun?" "Yes, yes," he replied; "everything is arranged. Slide down." "And have you hired two men to chase us?"

A MINISTER at York, Maine, advertised: "Marriages a specialty, acceptable at all hours; strangers particularly invited."

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Park Theatre—"Favette."—Miss Estelle Clayton made her first appearance at the Park Theatre last evening in the new piece written by herself, entitled "Favette." The dialogue is smooth, clearly written, crisp and incisive at times, and free from anything objectionable. The character of Favette is personified by Miss Clayton, who has really a pretty face and figure, much more beautiful than the cold photographic prints to which the story is an interesting one from the commencement to the close. The piece is admirably brought out and deserves to attract full houses.—*Boston Herald.*
Estelle Clayton in "Favette."—"Favette," which was presented at the Park Theatre last evening, and which has just completed a run of four weeks at the Union Square Theatre, in New York, is a dramatization of Ouida's novel, "Trictrac." Miss Estelle Clayton, who was also cast in the title role of the piece, Miss Clayton certainly has displayed considerable ingenuity in her grouping of the characters, and in her development of the climax by a succession of small stages, and most of the situations have a certain touch of nature which prevents their seeming forced. From the evidence of dramatic ability which the debutante displayed there seems to be a future in store for her. The lady is favored with more of the qualities that please the eye than are usually accorded to any one woman. She has a trim and shapely figure, a pretty face, a soft modulated voice, and an agreeable stage presence. Her delivery was usually in good taste and lightened with a certain natural grace which could not have been constructed.—*Boston Post.*

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